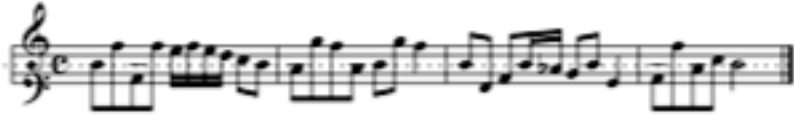




Exercise 7:

Play the following melodies. They are notated to show the progressive steps toward reading alto clef.

a) 

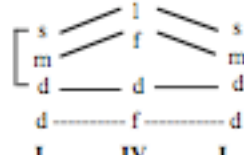
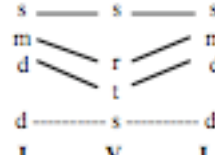
b) 

c) 

1.3 Chords I-IV-V in Major

The three most commonly used chords are the Tonic (I), Dominant (V), and the Subdominant (IV). Because every note of the scale can be found within these three chords, one can harmonize most basic melodies with this limited harmonic vocabulary.

When playing chords in SATB form, keeping the top 3 notes in the RH when possible ensures that those voices are not too far apart. Keep a common tone in the same voice between chords when possible and move the other voices stepwise (or as smoothly as possible). LH notes may leap either up or down.

		
RH		
LH	I IV I	I V I